### **Building Communities Through M&Ms**

What is the value of community-building within school cultures that promote individual competition?

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## Inspiration

Joan Wink, <u>*Critical Pedagogy*</u> 3<sup>rd</sup> Ed., page 162: School Families

> WINK BUTTE MEADE

#### Dwayne Young, Principal, Centreville Elementary School



# What is play?

### Learning to Play, Playing to Learn

**Stage 1** – Epistemic play where we seek stimuli which require focus and intense attentive investigation.

Kolb & Kolb

Two

Stages



### Stage II

Ludic, i.e. ludicrous play more relaxed stage of applying knowledge gained through initial investigation.



### Findings & Implications

#### Did this project change the culture of CES?

- The data does not reflect a change in the culture, however anecdotal data found
- Those students who didn't have fun were mostly older 5<sup>th</sup> & 6<sup>th</sup> graders. \*
- Observations and reports from mentor teachers and administration corroborated the enthusiasm, laughter and delight of the younger students who participated.
- A buzzing curiosity filled the school on those Friday afternoons when an announcement reminded all M&Ms to please report to the gym. "What are M&Ms? How do I become an M&M?"
- A kindergarten parent heard something about M&Ms and wanted to know how to get her child involved.
- Another student asked Moulder when M&Ms was going to meet again and looked absolutely crushed when she heard it was over.
- Mrs. Green, an M&Ms mentor also reported that one of her students who had participated.

