

## WinkWorld August 2005

Hello Friends,

Teachers must be the most generous people in the world, as I am constantly receiving treasures. Thank you. I receive far more than I am able to pass on to others. In this issue of *WinkWorld*, I am simply sharing things, which have crossed my desk recently. I hope that teachers might find some of these treasures useful, as the school year begins. Help yourself. As most of you know, I post things for teachers first on *WinkWorld*, and this is followed by Prairie Pedagogy and family news.

Denise of Cyber Connect Techs, has created a new [Site Map](#), which lists the contents of [www.JoanWink.com](http://www.JoanWink.com). In addition, Lesa Prine\*, created a Table of Contents for the [WinkWorld Archive](#). These two resources hopefully will add accessibility to my web pages. Thanks Denise and Lesa. In addition, Denise, has created all of the graphics and figures, which I am sharing here. Many of these are in draft form and have been submitted to Allyn and Bacon for the national review of a couple of chapters for an educational foundations text, which I'm writing.

### **\*Three things I Learned**, by Lesa Prine

After Lesa created the Table of Contents, I asked her three things she learned as she created the TOC for *WinkWorld*. Enjoy her reflection about the power of the internet, collaboration, and learning from life.

<http://www.joanwink.com/newsletter/3things.pdf>

### **Why teach?**

I was inspired by Lesa and Greg. Enjoy.

<http://www.joanwink.com/newsletter/2005/rewards.pdf>

Donald Graves answers the same question. He inspires me, too.

<http://www.joanwink.com/newsletter/2005/graves.pdf>

Linda Kovaric answers the same question.

<http://www.joanwink.com/newsletter/2005/kovaric.pdf>

### **Approaches to Lesson Planning**

Alma Flor Ada

<http://www.joanwink.com/newsletter/2005/creativdialogue.pdf>

Bonnie and David Freeman

<http://www.joanwink.com/newsletter/2005/freeman.pdf>

Into, Through, and Beyond

<http://www.joanwink.com/newsletter/2005/into.pdf>

Madeleine Hunter

<http://www.joanwink.com/newsletter/2005/hunter.pdf>

### **Sample Parent Letters contributed by Vicky Murphy.**

Students receive this letter prior to the first day of classes.

<http://www.joanwink.com/charts/sampleltr1.pdf>

Letter to parents/caregivers, which is sent home on the first day of school.

<http://www.joanwink.com/charts/sampleltr2.pdf>

Letter to the new 8th grade class from Dee Hawksworth-Ludzow.

<http://www.joanwink.com/charts/Deeltrtclass.pdf>

## Rubrics

Thank you to Mary Asgill for sharing some rubrics,

Student Presentations Rubric <http://www.joanwink.com/newsletter/2005/rubric1.pdf>

Proofreading Rubric <http://www.joanwink.com/newsletter/2005/rubric2.pdf>

Rubric for sharing students "outside of class" reading

- \_\_\_\_\_ 1. Author's name and title of book is given.
- \_\_\_\_\_ 2. Theme is discussed clearly. There is no doubt about the author's main message.
- \_\_\_\_\_ 3. Main character's actions, thoughts, feelings, relationship to others, others' relationship to her, and words are identified and show the connection to the overall theme.
- \_\_\_\_\_ 4. Speaker explains how the setting connects to the main plot.
- \_\_\_\_\_ 5. All elements of plot are clearly delineated and discussed in enough detail to give the listener a detailed summary.
- \_\_\_\_\_ 6. Speaker identifies the main conflict.
- \_\_\_\_\_ 7. Best part of the book is discussed.
- \_\_\_\_\_ 8. Part of the book that could have been improved (and why) is discussed?
- \_\_\_\_\_ 9. Good eye contact, voice control, countenance, and attitude appropriately expresses the tone of the topic.
- \_\_\_\_\_ 10. Speaker read an excerpt that adequately expresses an aspect of the book that was discussed.

## Book Ends

The following are simply short book reviews, which relate to ideas in the new manuscript.

Bohm, D. (1992). *Thought as a system*. New York: Routledge. Submitted by Lisa Westbrook. Be sure to also check out her electronic library ([www.onebranch.org](http://www.onebranch.org)), which Lisa created and is implementing.

<http://www.joanwink.com/newsletter/2005/bohm.pdf>

Noddings, N. (1998). *Philosophy of education*. Boulder, CO: Westview Press, A Member of Perseus Books, L.L.C.

<http://www.joanwink.com/newsletter/2005/noddings.pdf>

## Birmingham, Alabama

Some of you may remember when Kelly Russell of the University of Alabama, Birmingham wrote a reflection (November 2004) of the tragedy of the Sixteenth Street Baptist Church. When I was in Birmingham, we went to visit the church.

<http://www.joanwink.com/gifs/1stStBaptist.jpg>

<http://www.joanwink.com/gifs/churchsign.jpg>

## GLAD

### The Guided Language Acquisition Design

[http://www.fvsd.k12.ca.us/district\\_office/glad.html](http://www.fvsd.k12.ca.us/district_office/glad.html)

The Guided Language Acquisition Design ("GLAD") is a model of professional development with proven replicability in more than 120 school sites. Through Project GLAD training, teachers are provided with research, theory, and practical, effective strategies that promote academic language, literacy, academic achievement, and cross-cultural skills. Tied to English language development standards, the model trains teachers to use local district guidelines and curriculum in providing instruction in multi-lingual classrooms. Project

GLAD's focus is teachers in multilingual classrooms serving students in kindergarten through grade 8. The project has been used successfully with more than 30,000 English learners nationwide.

Laura Cardenas, a former student and experienced teacher at Grayson Elementary, has created a dual immersion preschool program near Turlock, which might interest some of you in the Central Valley of CA. Mi Casa Preschool <http://www.micasapreschool.com/>

### **Welcome to the World**

Abigail - 8 lbs. 12 oz. 21 inches

Proud new grandparents are WebWizard, Denise, and husband, Shel, of Cyber Connect Techs.