

Oglala Lakota College
May 9, 2011, Kyle, SD, Pine Ridge Indian Reservation

Critical Pedagogy: Notes from the Real World

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Who is Joan? Who is Grandma Grace?

<http://www.joanwink.com/scheditems/OpenLtr-Intro-PineRidge07.pdf>

Who is Joan from students on the East Coast

A powerpoint created by students who have never met me.
Kelsey Toth and colleagues.

3 Perspectives: The Story of Dayna

<http://www.joanwink.com/cp3/3perspectives.php>

Overview of the ideas in *Critical Pedagogy: Notes from the Real World*

<http://www.joanwink.com/scheditems/CP-050911-Part1.pdf>

<http://www.joanwink.com/scheditems/CP-050911-Part2.pdf>

Images of critical pedagogy

Gaby Peña http://www.joanwink.com/scheditems/Critical_Pedagogy-GP-050911.pdf

Kerri Kahn (How To) http://www.joanwink.com/scheditems/How-To_Critical_Pedagogy-KK-050911.pdf

Heather Dumas http://www.joanwink.com/scheditemms/Critical_Pedagogy-HD-050911.pdf

Music Students from Rider College NJ

Part One: <http://www.youtube.com/user/CPTTheMusical2013#p/a/u/0/3t3oN3PtRPQ>

Part Two: <http://www.youtube.com/user/CPTTheMusical2013#p/a/u/1/3NVn4lww1ws>

Other Resources

Critical Pedagogy: Where to purchase:

http://www.joanwink.com/cp4/cp4_toc.php

Engagement or Involvement by Larry Ferlazzo

<http://www.ascd.org/publications/educational-leadership/may11/vol68/num08/Involvement-or-Engagement.aspx>

CREDE Activity Centers

<http://www.joanwink.com/sched.php>

Joan's previous trip to Kyle.

<http://www.joanwink.com/sched.php>

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