WinkWorld May 2010

Hello Friends,

Yes, WinkWorld did go into retirement with me last year. However, since I have totally failed retirement, WinkWorld is back.

In this edition of WinkWorld, you will find

- a series from the Rapid City Journal on the maintenance of the Lakota language
- a few websites, which I love
- FVR, pleasure books and educational books hanging around my desk
- Prairie Pedagogy
- Notes from the Real World new book to come a peak into my past year of attempted retirement.



Vanishing Words, Vanishing World, a series in *Rapid City Journal*

By Kayla Gahagan, author, and Kristin Barker, photographer

http://blackhillsweeklygroup.com/sharedcontent/story tools/presentation/?id=2

This URL is good until the end of 2010; when this series rolls into the archive, I'll try to get the new URL posted.

Originally published April 16-18, 2010 in *Rapid City Journal*

Related articles previously published in WinkWorld

August 2007 Pine Ridge, Outline of Keynote

Open Letter to the Participants of Little Wound School

Read it here.

No Cow Left Behind, an adaptation of the original from Remson

Read it here.

January 2009 Exemplary Programs in Indian Education

Read it here.

Joan and her friend at Pine Ridge



The Storytelling Project: Teaching about Racism and Tolerance through Storytelling and the Arts from Barnard College

http://www.barnard.columbia.edu/education/grants_projects.php

Project Implicit: Exploring the Unconscious

http://www.projectimplicit.net/index.php Understanding prejudice, and the implicit associations we have buried within each of us. What are your prejudices? Try this. I guarantee you that you will be surprised.

http://www.understandingprejudice.org/iat/

Do you discriminate unconsciously? Various tests are available here. http://www.projectimplicit.net/stimuli.php Take a demo test. https://implicit.harvard.edu/implicit/demo/takeatest.html



The Institute for Language and Education Policy

It often feels as if people far away from our local schools and communities seem to have all of the answers. They don't even know the kids. As an educator or parent, do you want to know one thing you can do today? Join *The Institute for Language and Educational Policy: Researched-based Advocacy for Schools and Communities*, a grassroots group of professionals who advocate for you and the students in your schools.

http://www.elladvocates.org/

http://www.JoanWink.com/newsletter/2006/ELLInvite.pdf

FVR (Free Voluntary Reading)



<u>Seedfolks</u> by Fleischman (<u>Joanna Colter Books</u>)

International Children's Digital Library: A Library for the World's Children http://en.childrenslibrary.org/

Librovox.org

http://www.librovox.org
Audio recordings of books,
which are in the public domain.



FVR (for teachers)

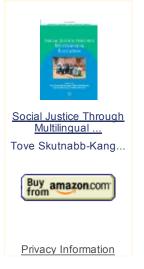
Skutnabb-Kangas, T., Philipson, R., Mohanty, A. K., & Panda, M. (Eds.). (2009). Social justice through multilingual education (linguistic diversity and language rights). Philadelphia, PA: Multilingual Matters.

Prairie Pedagogy

One day we found Dakotah with his covered wagon and horses (who knew it was spelled with an h at the end?) stopped for the night on a corner of our ranch. We had not seen him go through this part of the world for about 6 years. He was traveling from ID to TX. I asked him how long it

would take him, and he told me that he no longer counts. I asked him how long he had been traveling like this, and he did admit to 26 years.

Dakotah on the Road





I have fallen in love again. It's true. This time with Frankie, 'Ol Blue Eyes.' a cremello colt. You would probably guess that Frankie is an albino, except that there are no albinos in the horse species; rather, there are perlinos and cremellos, which come from cream genes. The real difference for a layperson is that albinos come from a recessive gene, and perlinos and cremellos come from two dominant cream genes. Enough about biology. His eyes are blue, and his skin is pink, and everything else is white, white, white. When it rains, he really does turn pink, as his skin shows through. When I walk out into the pasture Frankie comes to me and lets me hug and pet him. When I walk away from him, he follows me.

Notes from the Real World

The next edition of *Critical Pedagogy: Notes from the Real World* will be available August 1, 2010.

During the past year, I have had the privilege of working with teachers in several states. It has been thrilling work for me. See <u>my schedule</u> and help yourself to any of the materials.

I am still teaching part-time for CSUS. Most of my work is online, but I do return to CA for a few weeks each semester to teach face2face. As always, the students are so terrific, that I can hardly believe it. Sometime soon, one of the WinkWorlds will be devoted to their terrific work.

Wink and I had fun going to some concerts the past year. We enjoyed hearing ABBA, Mamma Mia, Reba McIntire, Oak Ridge Boys, Ray Stevens, and George Jones. In addition, our trip to New Orleans was spectacular. It is thrilling to see the pride of people as they

rebuild their homes and lives. Dillard University is back! We thoroughly enjoyed our time with Marvalene Hughes and David Brinks.







Cafe Du Monde



We went for 3 days to *Norst HostFest* in Minot North Dakota. Why not Minot? http://www.hostfest.com/concerts/

This is a skandavian festival, ad we saw lots of (a) nefla (potato dumplin soup), (b) potet (baked potato with sausage cut in half and stuck in it), (c) sot suppe (sort of a fruit soup made with dried fruits, oranges, and lemons), (d) Vicking on a stick (deepfat fried, battered covered meatballs), (e) cheese curds (deep fat fried), (f) lots of lutefisk, leftsa, saurkraut and whipped cream.

Allan Jackson and Vince Gill are confirmed for next year, and we did get to vote on others we wanted to come. The list of choices included Brooks & Dunn, Sawyer Brown, Roy Clark, Bill Cosby, Martina McBride, Dolly, George Strait, Trisha Yearwood, Willie Nelson and Kris Kristopherson. As I heard a woman behind me at a concert say, "We get to vote, but I've never heard of any of these people..." I voted early and often for Willie and Kris.

As Bo, our son, said to me, "Mom, it sounds sort of like a 70s and 80s event." Yes, Bo, in a couple of different ways.

