

Grand Conversations about Learning, Literacy, Life and Love

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Why me?

Why conversations?

Why stories?

40 Years of Progress: 1957-1997

Big Book Project/Language Experience Approach (LEA)

Much more of this project is available at

<http://www.JoanWink.com/sched.html> (November 2002, CRA)

Welcome to my Real World, from *Critical Pedagogy: Notes from the Real World*, 3/e available in October

What is pedagogy?

What is Critical Pedagogy?

To name; to reflect critically; to act

**Meaningful
Purposeful
Relevant
Respectful**

Where did it come from?

How do you do it?

A caring heart and a critical eye

Courage and patience

Time. Time. Time.

What teachers taught me?

Buttercup and Power

When you go inside of that power, there's no fear. It's so beautiful. There's no fear there. There's no pain.

Wallace Black Elk, Lakota

<http://www.JoanWink.com>

The purpose of my website is to get all of my teaching/learning materials out of the boxes and files in my garage and onto the web before I retire. **Free to a Good Home** has many good blackline masters for teachers. **WinkWorld** is a monthly electronic newsletter, which has teacher materials and **Prairie Pedagogy**. To sign up, just send a note to news@JoanWink.com. Previous editions are available at <http://www.JoanWink.com/newsletter/archive.html>

Books may be ordered by simply clicking on the book icon, which will take you directly to the Allyn & Bacon order form.

Wink, J. (2000). *Critical Pedagogy: Notes from the Real World*. Boston, MA: Allyn & Bacon.

Wink, J. (2002). *A Vision of Vygotsky*. Boston, MA: Allyn & Bacon.

Wink, J., & Wink, D. (2004). *Teaching Passionately: What's Love Got To Do With It?* Boston, MA: Allyn & Bacon