
How To Use the Reflective Cycle With Students: An Interactive Session with Various Approaches

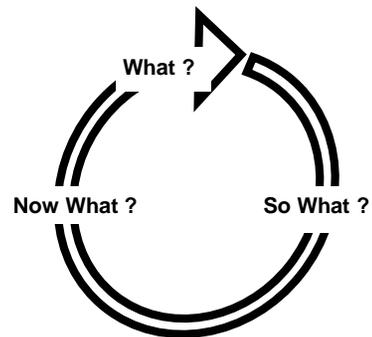
- January 17: 10:15 to 11:00
- CO7 Auditorium 175

Joan Wink

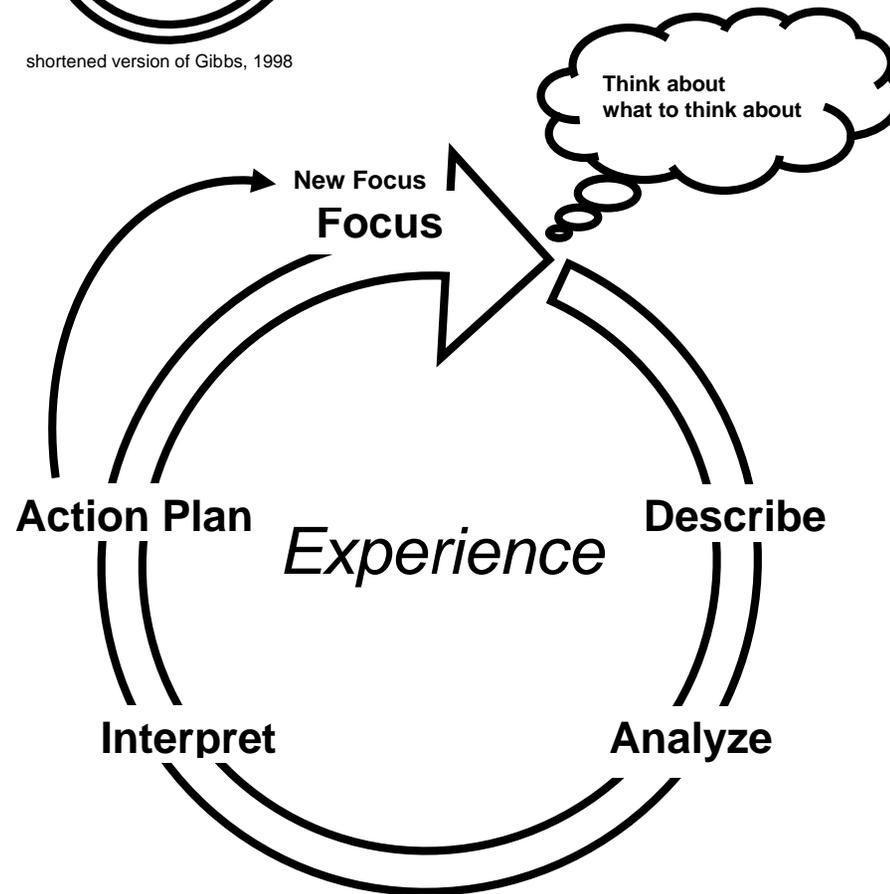
www.JoanWink.com

CSU Stanislaus

Reflective Cycles



shortened version of Gibbs, 1998



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Three Processes

FOCUS:

M&M's

Teaching in Qatar

The students tomorrow

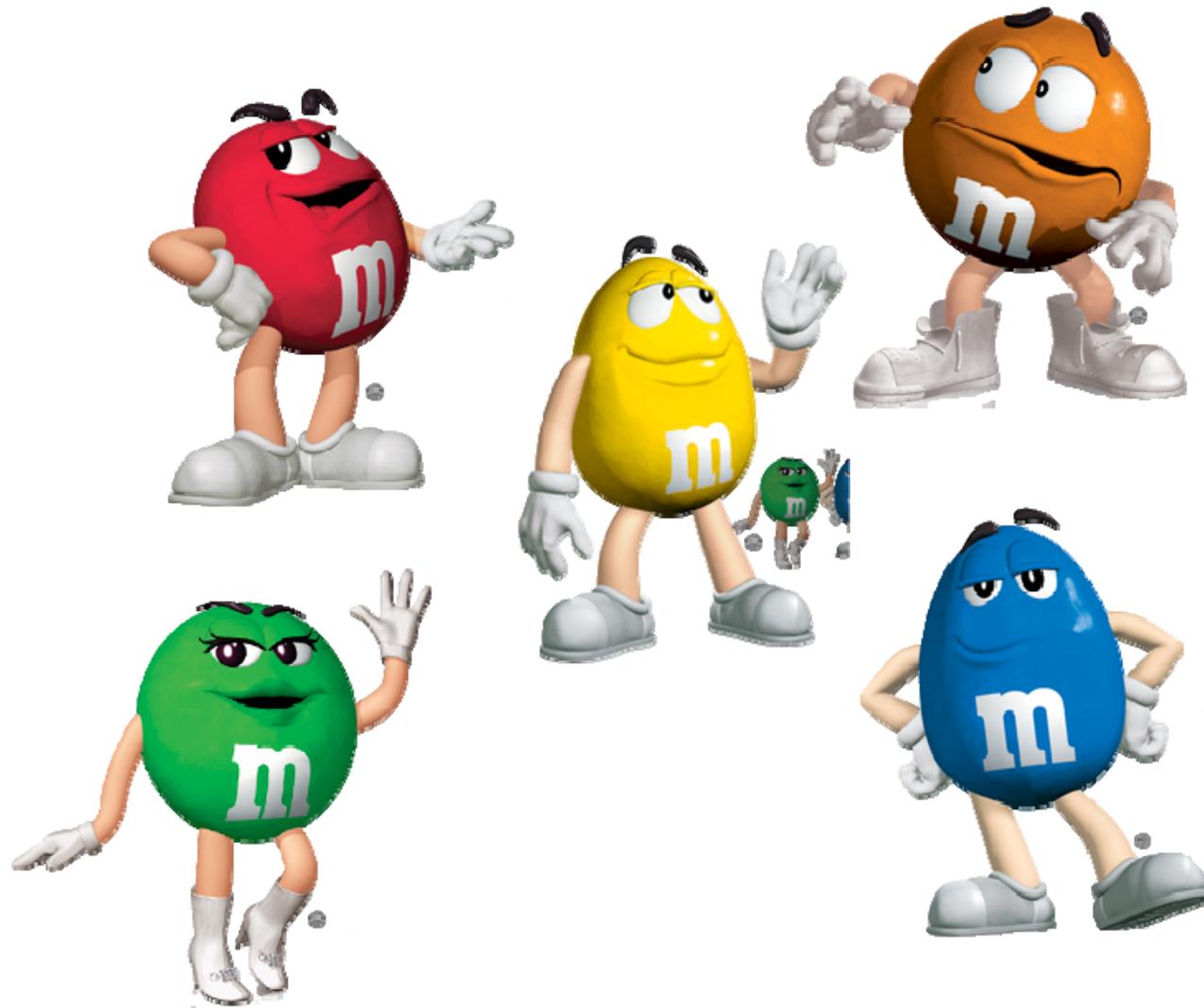
The MESS

Creative Reading

So, let's try it.

Focus:

- M&Ms
- Teaching in Qatar
- The Students tomorrow



Which M&M do you choose?

- **FOCUS**
- **DESCRIBE** your experiences with M&Ms
- **ANALYZE:** Which color reflects you most. Take all of that color for you.
- **INTERPRET:** Tell your friends 3 reasons why that color reflects you.
- **ACTION PLAN:** Eat the data.
- **NEW FOCUS?**

<http://www.thestreet.com/story/10725338/the-search-is-on-for-americas-favorite-mmsr-brand-character.html>

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- **Red** is the leader of the crew – or so he thinks. He's scheming in a fun, mischievous way, sarcastic and tends to be theatrical.
 - **Green** is the attractive and intelligent one and she knows it. She's flirty and quick-witted with the rest of the gang – all of whom she finds a bit childish.
 - **Yellow** is more naive and clumsy than the other characters. He's also easily impressed – all in an innocent and charming way.
 - **Orange** is irresistible and delicious, leaving him feeling as though he's doomed to be eaten.
 - **Blue** is cool and maybe too sure of himself. He's always up on current events and loves to people watch.

<http://www.thestreet.com/story/10725338/the-search-is-on-for-americas-favorite-mmsr-brand-character.html>



<http://itec.macam.ac.il/portal/Resources/images/SectionPictures/s42-200.jpg>

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2nd Example

FOCUS: Teaching in Qatar

3rd Example

FOCUS: The needs of the students in my classroom tomorrow

The Mess

- Find a mess.
- Learn more about it.
- What could be some alternative approaches?
- Action plan and evaluation.
- Write a commitment statement.
- Name a new mess.

Wink, J. (2000, 2/e). *Critical pedagogy: Notes from the real world*. NY: Allyn & Bacon

First, You Start with a Mess

Start with a mess (problem, contradiction, difficult situation).

Define it. Name it.

Learn more about it.

How can we learn more about this?

Who knows what about this?

How will we share information with the group?

Alternative approaches.

List all of the ideas that might work. Think wildly and passionately.

Dream. Think up utopias.

Collectively, choose an approach.

Preparation.

What are the roadblocks? How can we prepare for them?

What new problems might this approach create? What are possible solutions for these new problems? What could go wrong? What role might others play if we decide to try to change this?

Action plan and evaluation.

Create a timeline and plan of action.

Do it; fix it. Do it; fix it.

Write a commitment statement.

We commit to . . .

I commit to . . .

Members of the group share personal commitment statements and agree to use their own expertise to help fix the mess.

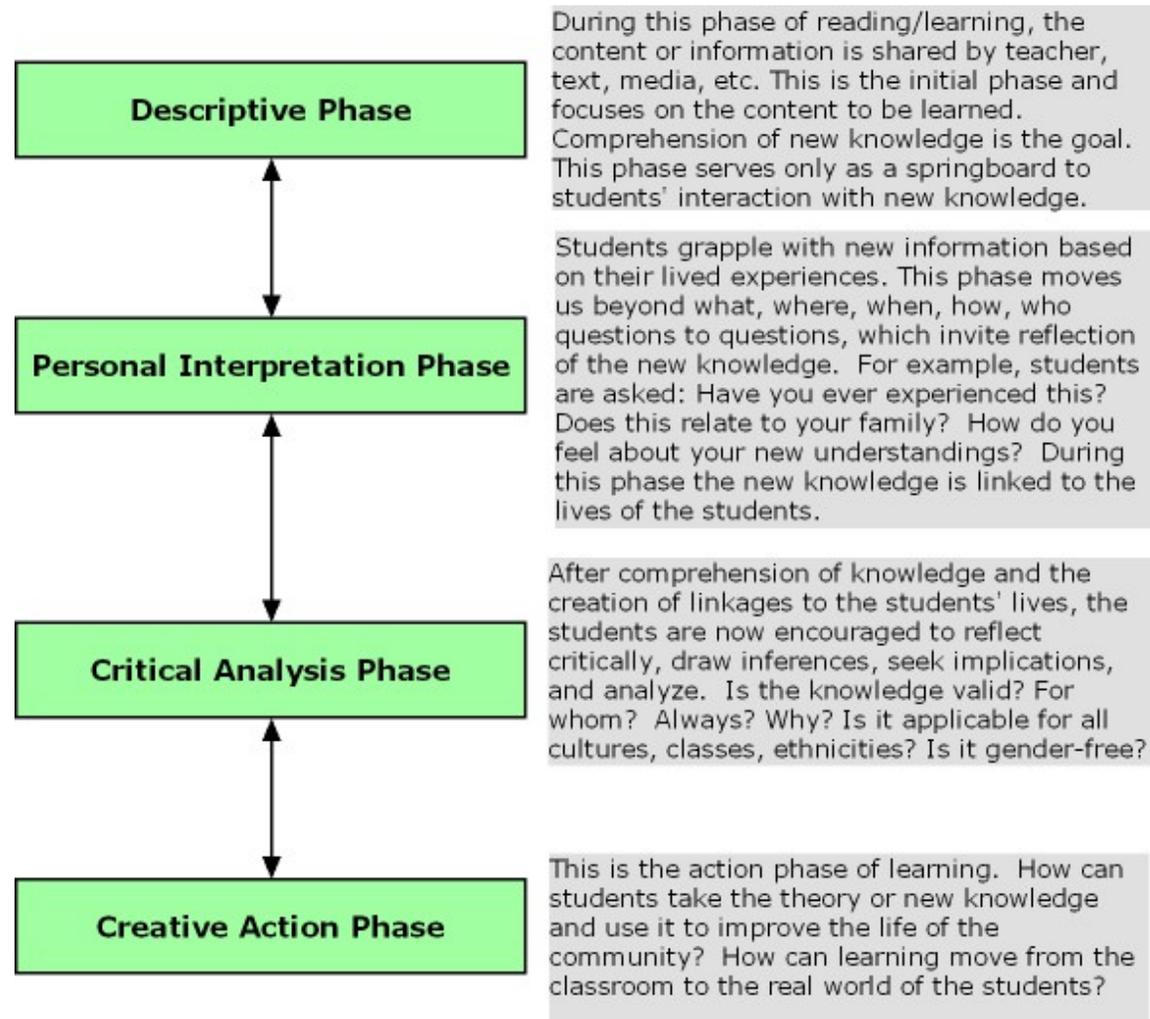
Begin again.

Redefine and rename the new mess.

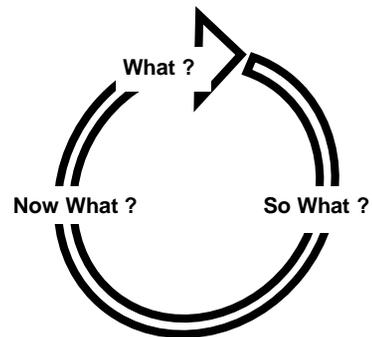
Alma Flor Ada F. Isabel Campoy

<p>Descriptive phase</p> <p>who? what? where? when? why? and how?</p>	<p>Personal Interpretive phase</p> <p>Do you know of (have you seen, felt) something like this? Have you ever done (thought about, wanted) something similar? What would you (your family, friends) have done (said)? How did you feel after reading this? Did you like it? Did it worry you? Frighten you? Make you happy?</p>
<p>Critical phase</p> <p>Could this have turned out differently? What are some alternatives? What do they depend on? What would they lead to? Are there other writers who have discussed the same issues? Who benefits (suffers) from this decision? Is it fair? Is it valid?</p>	<p>Creative phase</p> <p>How might you ...? How could you avoid ...?</p>

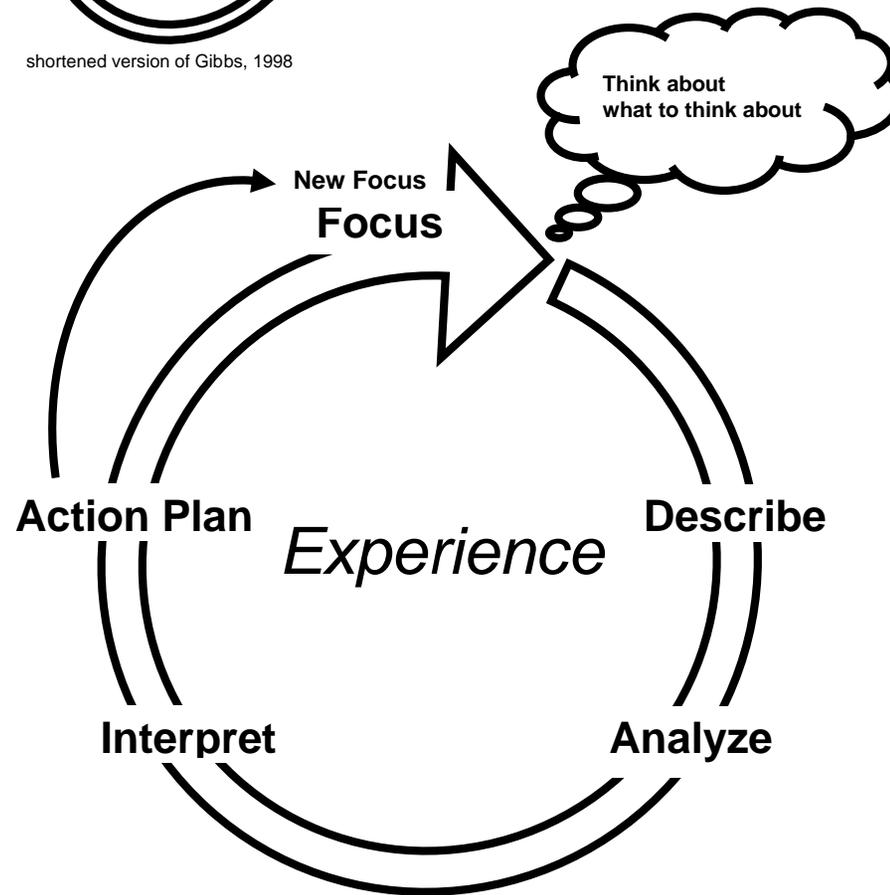
Alma Flor Ada Four Phases



Reflective Cycles

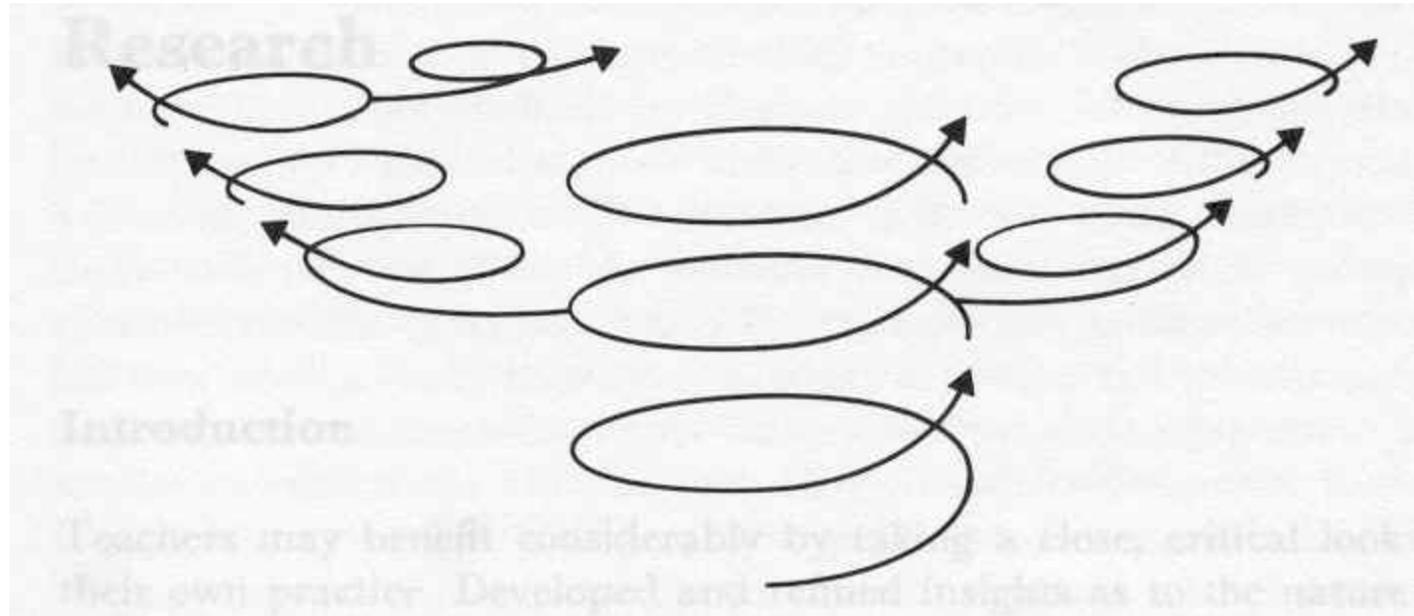


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<http://www.edu.plymouth.ac.uk/resined/actionresearch/arhome.htm>
McNiff 1988.

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Parts Keep Moving



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Stop. Stare. Scribble. Share.

